

QUATUOR.

1

Violino II.

I.

N.A. Sokolow, Op. 7.

Allegro moderato. (♩ = 63)

sul D. 1

pp

p

poco a poco

cresc.

f

A

meno f

mf

spiccato

non spicc.

B

mf

cresc.

ff

Musical score for "The Song of the Lark" by Maurice Strakosky. The score is written for voice and piano. The key signature is one flat (B-flat major/D minor). The time signature is 4/4. The lyrics are in French.

Vocal Part:

- Lyrics: *pp po co a po co cre scen do*
- Dynamic markings: *pp*, *po*, *co*, *a*, *po*, *co*, *cre*, *scen*, *do*

Piano Part:

- Dynamic markings: *f*, *ff*, *mf*, *pp*, *p*, *f*, *mf*
- Rehearsal marks: **C 1**, **D**, **E**
- Figured bass: *4*, *3*

f *p* *mf* *pp* *f* *p* *mf* *f* *p* *pp* *cresc. assai* *dim. assai* *pp* *cresc.* *mf* *dim.* *dim.*

F **G** **H**

Violino II.

II.

Andante. (♩ = 52)

p

p

f

I

p

poco rit.

a tempo

mf

p

poco rit.

pp

a tempo

cresc. assai

f

K

p

Pochissimo più mosso. (♩ = 69)

sf

mf

1

2

3 4 5

p

f *cresc.*

p *poco accelerando*

ff *cresc.*

mf *poco a poco rintrando*

p **M** Tempo I.

N *Pesante.* *f* *a tempo* *cresc.*

ff *p* *a tempo*

p *a tempo*

f *p* *a tempo*

f *p* *a tempo*

f *p* *a tempo*

mf *poco rit.*

Violino II.

III.

Allegro. (♩ = 58)

pizz. 1

The musical score for Violino II, III, is written in 3/4 time with a key signature of one flat (B-flat major). The tempo is marked Allegro, with a quarter note equal to 58 beats per minute. The score begins with a pizzicato instruction and a forte (f) dynamic. The first six staves contain measures 1 through 12, with fingerings 1 through 6 indicated. The seventh staff introduces section A, marked with a forte (f) dynamic and a crescendo hairpin. The eighth staff continues section A with measures 13 through 16, followed by measures 1 and 2. The ninth staff continues with measures 3 through 7, followed by measures 1 and 2. The tenth staff introduces section B, marked with a forte (f) dynamic and a crescendo hairpin. The eleventh staff continues section B with measures 3 through 4, followed by measures 1 through 4. The twelfth staff continues with measures 5 through 10, followed by measures 1 through 3. The thirteenth staff introduces section C, marked with a forte (ff) dynamic and a crescendo hairpin. The fourteenth staff continues section C with measures 4 through 5, followed by measures 1 through 2. The fifteenth staff continues with measures 1 through 3, followed by measures 1 through 3. The sixteenth staff continues with measures 1 through 4, followed by measures 1 through 4. The score concludes with a mezzo-forte (mf) dynamic and a crescendo hairpin.

D arco

p

mf

E

p

f

ff

F 1 2

3 4 1 2 3 4

5 6 7 8 9 10

11 12 13 **G** 1 2

ff

3 4 5

H

ff

rit.

f

I Poco meno mosso. (♩ = 132)
a tempo

f

1 2 3 4 5 6 7 8

arco

f

Violino II.

musical score for Violino II, featuring various dynamics, tempo markings, and articulations.

Key markings and dynamics:

- mf*, *f*, *p*, *rit.*, *poco accelerando*, *a tempo*, *poco acceler.*, *Tempo I.*, *pizz.*, *mf cresc.*, *ff*, *arco*.

Section markers:

- 1 K** (first key signature change)
- L** (second key signature change)
- M** (third key signature change)
- N** (fourth key signature change)

Articulations and Fingerings:

- Handwritten fingerings (1-4) are present throughout the score.
- Accents and slurs are used for phrasing.
- Trills and grace notes are indicated.

Performance instructions:

- sul G* (sul G string) at the beginning.
- arco* (arco) at the end.

Violino II musical score page 9. The score is written for Violino II and consists of 11 staves of music. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from *mf* (mezzo-forte) to *sf* (sforzando). There are also markings for *pizz.* (pizzicato) and *arco sul G* (arco sul G). The score is divided into sections by repeat signs and includes tempo changes: *Poco meno mosso* and *Tempo I.*. The score ends with a double bar line and a *sf* marking.

0

mf

pizz.

f

ff

P

1 2 3 4 1 2

3 4 5 6 7 8

9 10 11 12 13 **R** 1

ff

Poco meno mosso

arco sul G

mf

f

rit. *assai rit.* **S** *Tempo I.* *pizz.*

f *ff*

sf

Violino II.

IV.

Allegro. (♩ = 160)

f *p* *f*

p *ff* *cresc.*

f *mf*

A **B**

5

mf

C

p

D

E

F

pp

3

Violino II.

The musical score for Violino II consists of 12 staves. The key signature is one flat (B-flat). The score includes various dynamics such as *p* (piano), *f* (forte), *mf* (mezzo-forte), *sf* (sforzando), and *cresc.* (crescendo). Articulations include accents (^) and slurs. Section markers G, H, I, and K are placed above the staves. The score concludes with a first ending bracket labeled '1'.

Violino II musical score page 13. The score is written for Violino II and consists of 11 staves of music. The key signature is one flat (B-flat). The time signature is 2/4. The score includes various dynamics and articulations.

Staff 1: *mf* (mezzo-forte) dynamic. The melody is in the right hand. *cresc. poco a poco* (crescendo poco a poco) marking.

Staff 2: Continuation of the melody from Staff 1.

Staff 3: *L* (Lento) marking. The melody continues. *ff* (fortissimo) and *p* (piano) dynamics are present.

Staff 4: Continuation of the melody. *f* (forte) dynamic is present.

Staff 5: Continuation of the melody. *M* (Moderato) marking. *f* (forte) and *p* (piano) dynamics are present.

Staff 6: Continuation of the melody. *p* (piano) and *cresc.* (crescendo) markings are present.

Staff 7: Continuation of the melody. *1* (first ending) marking is present.

Staff 8: Continuation of the melody. *2* (second ending) marking is present.

Staff 9: Continuation of the melody. *3* (third ending) marking is present.

Staff 10: Continuation of the melody. *4* (fourth ending) marking is present.

Staff 11: Continuation of the melody. *5* (fifth ending) marking is present. *N* (Nocturne) marking. *mf* (mezzo-forte) dynamic is present.

Violino II.

rit. a tempo 1

mf *p*

0

P

più f **f**

ff